

**Een kleine selectie van de boeken op het gebied van het Godinnenerfgoed, waarbij ik met opzet een onderscheid heb gemaakt tussen de vrouwelijke en mannelijke schrijvers. Dit om te benadrukken dat ook (en in toenemende mate) mannelijke onderzoekers zich op dit gebied hebben begeven.**

*Boeken van vrouwelijke schrijvers:*

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- Mary Condren, *The Serpent and the Goddess. Women, Religion and Power in Celtic Ireland*, New Island, Dublin 2002.
- Riane Eisler, *The Chalice and the Blade. Our History, our Future*, Pandora, London 1990;
- Elinor W. Gadon, *The Once and Future Goddess*, The Aquarian Press, London 1995.
- Marija Gimbutas, *The Civilization of the Goddess. The World of Old Europe*, HarperSanFrancisco, San Francisco 1991.
- Marija Gimbutas, *The Language of the Goddess*, HarperSanFrancisco, San Francisco 1991.
- Buffy Johnson, *Lady of the Beasts. Ancient Images of the Goddess and her Sacred Animals*, HarperSanFrancisco, San Francisco 1990.
- Annine van der Meer, *Van Venus tot Madonna*, Synthese 2005.
- Annine van der Meer, *Venus is geen vamp. Het vrouwbeeld in 35.000 jaar venuskunst*, A3 boeken, Geesteren 2009.
- Annine van der Meer, *The Language of MA the primal mother. The evolution of the female image in 40,000 years of global Venus Art*, Annine van der meer 2012.
- Rachel Pollack, *The Body of the Goddess. Sacred Wisdom in Myth, Landscape and Culture*, Element, Shaftesbury 1997.
- Monica Sjöö & Barbara Mor, *The Great Cosmic Mother. Rediscovering the Religion of the Earth*, HarperSanFrancisco, San Francisco 1991.
- Karen Tate, *Walking an Ancient Path. Rebirthing Goddess on Planet Earth*, O Books, Winchester/Washington 2008.
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- Barbara Walker, *Restoring the Goddess. Equal Rites for Modern Women*, Prometheus Books, New York 2000.
- Barbara Walker, *The Woman's Encyclopedia of Myths and Secrets*, HarperSanFrancisco, San Francisco 1983.

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- Robert Graves, *The White Goddess. A historical grammar of poetic myth*, Farrar, Strauss and Giroux, New York 1966.
- Andrew Harvey, *The Return of the Mother*, Frog, Ltd., Berkeley 1995.
- Ugo Janssens, *30.000 jaar mysterie. Vrouwen, van godin tot slavin*, Witsand Uitgevers, Gent 2010.
- Jean Markale, *The Great Goddess. Reverence of the Divine Feminine from the Paleolithic to the Present*, Inner Traditions, Rochester, Vermont 1999
- George Terence Meaden, *The Goddess of the Stones. The Language of the Megaliths*, Souvenir Press, London 1991.
- Erich Neumann, *The Great Mother. An Analysis of the Archetype*, Bollingen Series XLVII, University Press, Princeton New Jersey 1991.
- Leonard Shlain, *The Alphabet versus the Goddess. The Conflict Between Word and Image*, Penguin, London 1998.
- Allerd Stikker, *Closing the Gap. Exploring the History of Gender Relations*, Amsterdam University Press/ Salomé, Amsterdam 2002.
- William Irwin Thompson, *The Time Falling Bodies Take to Light. Mythology, Sexuality and the Origin of Culture*, St. Martin's Press, New York 1986.
- Tim Ward, *Savage Breast. One Man's Search for the Goddess*, O Books, Winchester 2006.